

Plein Air Experience Workshop

Materials List

In this 9 am – 4 pm workshop, students will learn what to look for in a scene, how to simplify the chaos of nature into a powerful design, create mood through unified color, and paint quickly to capture the qualities and information of the scene.

- Outdoor field easel (This is a must have). The sturdier the better, in case there is some wind. An umbrella for the easel is suggested.
- Notebook and/or sketchbook for notes, doodles and thumbnails.
- A variety of brushes, sizes 4-10. If you've painted before, bring what you commonly use. I currently use Ivory short flats (brights) by Rosemary & Company (available at windriverarts.com).
- A metal palette knife (must for mixing)
- Odorless mineral spirits (please no turpentine) & container. (Gamsol or Turpenoid are both good ones)
- Neo Megilp or Liquin Original for a medium
- 6-10 small panels. 5x7, 6x8, 8x10 or similar size. Nothing larger than 9x12. You can take a larger canvas/panel such as a 12" x 16" and divide it into quadrants with masking tape for four painting sections. I prefer working small, but if you wish, you can bring a couple slightly larger ones for the last day (9"x12" to 11"x14")
- Wet Panel Carrier (or other way to transport wet panels or canvases)
- Paper towels and grocery bags to throw them in.
- Bug Spray
- Sun Block
- Water
- Appropriate clothing for the weather. Jacket, hat, etc. as needed.

At minimum a limited palette of primary colors. If you want to bring a full palette of color (one warm and one cool of each primary color) that's okay, too.

Because colors vary from manufacturer to manufacturer, a brief description of what I'm looking for in a color is behind the name.

I mostly use Gamblin paints, but any good brand such as Winsor & Newton, Rembrandt or Utrecht will do.

Limited Primary Color Palette:

- Cadmium Yellow Lemon
- Naphthol Red (I use Fanchon Red from Williamsburg paints, but it is the same color, just a different name)
- Ultramarine Blue
- White (Titanium, Titanium-Zinc, or Flake White)
- Burnt Umber (optional) I use Red Umber from Williamsburg for a warm neutral mix, as it is a little redder than a burnt umber
- Optional Colors-1 don't commonly use these except if absolutely necessary, if you have them you can bring them. If you don't, you don't have to spend your money on them. Good paintings can be made without them.
- Cerulean, Prussian or Pthalo Blue (optional) - only one of these is necessary
- Transparent Oxide Red (optional)
- Cadmium Orange or Cad Yellow Deep (optional)

We will meet at the Art Barn at 9 am. Each morning will start with a discussion about what will be practiced that day and a demonstration to show you what I mean, then we will paint around the Art Barn grounds where you will get individual instruction.

In case of rain, we will have tents available to paint under, so we will still be painting outside if at all possible. Approximately 1 hour will be given for lunch. It is suggested that you bring a lunch since I'm not sure how far away local restaurants are.

You can contact me with any questions about the workshop or materials at markv@vandervinnestudio.com or 219-241-1392.