

KEN HOSMER SUPPLY LIST

(updated 8/2018)

OIL PAINTING WORKSHOP—for students painting with oils in the oil/acrylic workshop. Bring whatever oil painting supplies you normally use. If you need guidance in selection, here are suggestions. If you are on a limited budget, don't get the 'optional' colors. Also, Holbein now has smaller 20 ml tubes available. Note that I have eliminated brush cleaning solvents from the supply list and substituted healthier choices.

PAINTS:	Winsor & Newton-WN	Grumbacher Pre-Test-GR	Daniel Smith-DS	Holbein-HN	Gamblin-GN
Pigment #.	<i>Select one color from each line.</i>				
PY37		Cadmium Yellow-WN, HN or Cadmium Yellow Medium-DS,GR			
PO20	optional	Cadmium Orange Yellow Shade-HN or Cadmium Yellow-Orange-GR			
PY43		Yellow Ochre-any brand			
PR188		Cadmium Scarlet-WN or Cadmium Red Light-HN, GR, GN			
PR122		Quinacridone Magenta-DS, GN			
PV23rs	optional	Carbazole Violet-DS or Winsor Violet-WN or Dioxazine Purple-GN, GR			
PB29		Ultramarine Blue Deep-DS, WN, GR or Ultramarine Blue-GN			
PV15+PW6	optional	Violet Grey-HN (a favorite convenience color—or mix ultramarine blue with titanium white)			
PG7+PB15:3		Phthalo Turquoise-DS, WN, GN or Phthalo Green (PG7)—any brand			
PG36+PO49	optional	Sap Green-DS, GR, WN			
PG7+PY3+PW4	optional	Thalo Yellow Green-GR (a favorite)			
PBr7		Burnt Umber-any brand			
PW6		Winsor & Newton Alkyd Titanium White (dries faster) or Oil Titanium White (large tube)			

MEDIUM: Liquin-WN, or bring painting medium of your choice.

BRUSHES: Oil Bristle Filberts (two of each size) #2, #4, #6; one size #8. My favorite—Silver Brush Bristlon Synthetic Brushes. Round or rigger type brush that comes to a good point for signing your name (and sketching)

CANVASES: At least Two canvases Size 12"x16" or 16"x20". I use either manufactured acrylic primed canvas panels; or stretched canvases. (see web site)

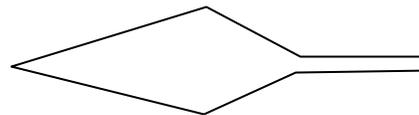
FOR SPECIAL PROJECTS: One size 12" x 16" canvas or panel. (in addition to canvases above)
One fairly simple photo of buildings with trees, or boats or similar. Enlarge and crop the photo to size 5x7 or 6x8 and bring a working copy on regular or photo paper. We will mark on this with a fine point Sharpie marker.

INK SKETCH: #2 Office Pencil
Black Brush Pen—felt marker type, Tombow (N15 or N25). These are water-soluble markers. Black watercolor and a small brush will also work for ink drawings.

Bristol Drawing Pad—11x14" or similar size—plate or smooth preferred (Strathmore smooth surface is good.)
Mat—with about an 8"x10" opening (may be cardboard or paper). Will cut into 2 "L" shaped pieces.

important Reference Photos—any subject you like. These are creatively interpreted into paintings. Photos with a strong light source are preferred. If your photos are on an electronic device, please print them for the workshop.

OTHER: Easel
Painting Knife—about this size or smaller >>
Palette—12"x16" or larger
Vegetable Oil—for cleaning brushes



optional Miscellaneous tubes of acrylic for toning canvases. Reds, Magenta and Turquoise are favorites (instructions in class).
optional Vine Charcoal—for pre-drawing on painting. Note: do not use compressed charcoal.
Yard Stick or Ruler
Toilet Paper or Paper Towels
Grocery Bags—for trash

Come prepared to learn and have a great time!

Please check my web site for links to specific art and framing supplies.

KEN HOSMER WORKSHOPS: www.KenHosmer.com