

ACRYLIC ON CANVAS—for students painting with acrylics in the oil/acrylic workshop.

Note that I will demonstrate using Golden OPEN Acrylic paints; however, the general method will apply to all acrylics. BRING WHATEVER SUPPLIES YOU NORMALLY USE. If you need guidance in selection, here are suggestions.

TUBE PAINTS (2oz.): Golden OPEN Acrylics; or Golden or Liquitex brand Heavy Body Acrylics. Note OPEN acrylics dry much slower than regular acrylics which allows for easier blending. The different types of acrylic paints and mediums may be mixed to achieve your desired drying time and paint viscosity.

Pigment number

PY74	Hansa Yellow Opaque
PY42	Yellow Oxide
PR254	Pyrrrol Red
PR122	Quinacridone Magenta
PB29	Ultramarine Blue
PB15:3+PG7	Manganese Blue Hue
PG7	Phthalo Green (BS)
PBr7	Burnt Umber
PW6	Titanium Buff and/or Titanium White

PAINTING MEDIUMS:

For Slowing Dry Time: Golden Open Acrylic Gel (gloss) 8 oz.

For Thickening Paint: Golden - Heavy or Extra Heavy Gel (semi-gloss) 8 oz.; or Liquitex Matte Super Heavy Gel

For Thinning Paint: Golden or Liquitex Airbrush Medium 8 oz.

BRUSHES: Filberts - (at least one of each size) #2, #6, #10. I use Silver Brush either Black Pearl or Bristlon Synthetic Brushes. Round - brush that comes to a good point for signing your name and ink sketches.

CANVASES: At least two canvases, Size 16"x20" or 12"x16". I use either manufactured acrylic primed canvas panels; or stretched canvases. (see web site)

FOR SPECIAL PROJECTS: One size 12" x 16" canvas or panel. (in addition to canvases above)

One fairly simple photo of buildings with trees, or boats or similar. Enlarge and crop the photo to size 5x7 or 6x8 and bring a working copy on regular or photo paper. We will mark on this with a fine point Sharpie marker.

INK SKETCH: #2 Office Pencil

Black Brush Pen—felt marker type, Tombow (N15 or N25). These are water-soluble markers. Black watercolor and a small brush will also work for ink drawings.

Bristol Drawing Pad—11x14" or similar size—plate or smooth preferred (Strathmore smooth surface is good.)

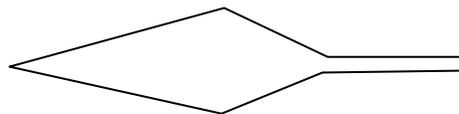
Mat—with about an 8"x10" opening (may be cardboard or paper). Will cut into 2 "L" shaped pieces.

important

Reference Photos—any subject you like. These are creatively interpreted into paintings. Photos with a strong light source are preferred. If your photos are on an electronic device, please print them for the workshop.

OTHER:

Painting Knife—about this size >>



Easel of your choice

Medium Size shallow water container—for cleaning brushes

Disposable Palette—I use 9" wax coated paper plates for palettes; also at least one sealable plastic container to hold wet paper plates—available from the Dollar Tree.

Tubes of regular acrylic for toning canvases. Reds, Magenta and Turquoise are favorites (instructions in class).

optional

Vine Charcoal—for pre-drawing on painting. Note: do not use compressed charcoal.

Hair Dryer

Paper Towels

Grocery Bags—for trash

Come prepared to learn and have a great time!

Golden Acrylics are available through Cheap Joe, Dick Blick, or Jerry's Artarama.

[Please check my web site for links to specific art supplies.](#)
